

ALEX FREEMAN

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EXPERIENCE

Film

Trautmann (feature, post-prod) supporting Marcus H. Rosenmüller
Gottardo (short, post-prod) co-lead Yogi Parish
And You Will Not Stand Still (feature, pre-prod) supporting Barbara Glas
Driven Crazy (feature, post-prod) supporting John Jorah Koster
L'Arc-en-Ciel de Mélanie (feature) co-lead Terence Lehane
Cassandra (short) co-lead Guy-Roger Duvert
Belle du Seigneur (feature) under-five Glenio Bonder
Pericles by Shakespeare on the Road (feature) supporting Roberto Quagliano
Protoplastos (short) co-lead Irene de Lucas
Paris 2ème (feature, post-prod) supporting Oskar Rosetti
The American (short, post-prod) lead Laurent Dahan

Television

Le Cinquième Cavalier (series), supporting RTS, dir Chabloz, Dumont, Schneider
The Vendor (TV film) lead Peppered Films, Martin Melnick dir
Panorama: Tax (series episode) supporting BBC One, Steven Hobson dir

Corporate

FranklinCovey Co. lead Exile Productions (Austria) Ethan Vincent
Andrew Alliance Ltd co-lead Up Films (France) Tom Gutt

Stage

Le voyage d'Alice en Suisse (Bärfuss) ... John Théâtre du Grütli, dir. Gian Manuel Rau
Comic Potential (Ayckbourn) Marmion, Man in Shop ... Arenberg Schouwberg, Antwerp
As You Like It (Shakespeare) Oliver de Bois English Drama Society, Geneva
Euridyce (Stewart) Man Forum Meyrin, Geneva
On Passe dans Huit Jours (Guitry) Barracand Theatre Le Caveau, Geneva

TRAINING

Bernard Hiller Acting Studio 2010-2017 (ongoing): Los Angeles, Paris, Berlin, London, Rome
Masterclass for Actors 2017 / Francisco Medina: Cologne
Compagnie LesArts Comedy Improvisation 2010-2016: Geneva
Acting Workshop for Film, TV and Stage, 2015 / Jack Waltzer: London
Casting for Screen, workshops, 2012-2015 / Nancy Bishop, Polly Hootkins, Chris Green, Shakyra Dowling: Cannes & London
Actors' Guild of Great Britain: Standard American Accent, workshop, 2014 / Rick Lipton: London
APC, Intermediate Unarmed Combat, Basic Smallsword, 2013-2014 / Kaitlin Howard: London
Ischia Film & Music Global Fest Acting Masterclass 2012 / Bernard Hiller: Ischia
Acting workshops 2010-2011 / Magali Fouchault, Didier Nkebereza, Nelly Uzan: Geneva

SPEECH SKILLS

English-French bilingual / Spanish / not fluent German

SPECIAL SKILLS

Piano (professionally trained), singing (bass-baritone), zumba, swimming, ice-skating, horse riding